

100% Dutch wool



Almost all the wool that we use in the Netherlands originates from Australia, New Zealand or South Africa. Until recently most of the Dutch wool was exported to China, but due to the rising transport costs, this now has become too expensive. Today it is cheaper to throw the wool away than to have it processed.

Plectere has teamed up with The Knitwit Stable to change that. Their ambition is to maintain the use of local wool within the national borders and to bring the entire chain back to the Netherlands on a professional scale. That is why The Knitwit Stable collects the Dutch wool needed for the felt of the Plectere elements. The Kempisch-heide sheep are shorn, the wool is sorted and twigs, hay, manure and other dirt is removed, so that only the usable wool remains. Because there is no wool processing industry in the Netherlands, Studio Petra Vonk has the wool washed in Belgium and felted in Italy. Back in the workshop in Amsterdam, the felt is braided by hand into the Plectere panels.

The wool used for Plectere comes from a herd for landscape management De Wassum, with more than 1.000 Kempisch-heide sheep grazing heath areas in East Brabant and North Limburg. Each sheep delivers up to 3.5 kilos of wool. Because the sheep roam free, all kinds of plant material is trapped in the fur. Because the wool is only washed and not carbonized, some of the vegetable fibres remain in the wool. These speckles give the unique natural character to the felt.

The Dutch wool felt is a non-woven textile, produced from raw wool fibres that undergo a wet felting process of matting, condensing and pressing. This age-old process uses only natural ingredients, including sheep's wool, water and vegetable fibres. The Plectere ecru mélangé is undyed and has the natural light yellowish wool colour.